

## Joanne P. Baron

September 2022

Dumbarton Oaks Research Library and  
Collection  
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### EDUCATION:

- 2013      Ph.D., University of Pennsylvania, Department of Anthropology  
Dissertation: *Patrons of La Corona: Deities and Power in a Classic Maya Community*
- 2006      B.A., University of Pennsylvania, Department of Anthropology  
Thesis: *Sport, Community, and the Ballgame at Yalbac, Belize*

### PROFESSIONAL APPOINTMENTS:

- 2022-present    Postdoctoral Fellow  
Image Collections and Fieldwork Archives  
Dumbarton Oaks Research Library and Collection
- 2013-present    Consulting Scholar  
Penn Cultural Heritage Center  
University of Pennsylvania Museum of Archaeology and Anthropology
- 2017-2022      Assistant Professor of Global Social Sciences  
Bard Early College, Newark Campus
- 2013-2017      Lecturer  
Department of Anthropology  
University of Pennsylvania

### ACADEMIC PUBLICATIONS:

#### Book:

- 2016      *Patron Gods and Patron Lords: The Semiotics of Classic Maya Community Cults.*  
University Press of Colorado, Boulder. Second (paperback) edition 2019.

#### Edited Volume and Special Issue:

- 2021      Archaeological Perspectives on Money, Debt, and Finance. Special Issue for the  
*Journal of Anthropological Archaeology*. (edited by J. Millhauser and J. Baron)

2016 *Political Strategies in Pre-Columbian Mesoamerica*. University Press of Colorado, Boulder. Second (paperback) edition 2020. (edited by S. Kurnick and J. Baron)

**Invited Journal Article:**

2021 Peirce and Archaeology: Recent Approaches. *Annual Review of Anthropology*. Expected publication October 2021.

**Peer-Reviewed Journal Articles:**

2022 Shedding New Light on La Florida Stela 1: A Portrayal of Chakjal Chaahk. For *The PARI Journal*. (M. Jorgensen, J. Baron, and G. Krempel)

2021 A Place for Archaeology in the Study of Money, Finance, and Debt. For “Archaeological Perspectives on Money, Debt, and Finance,” a special issue for the *Journal of Anthropological Archaeology* (J. Baron and J. Millhauser).

2018 Making Money in Mesoamerica: Currency Production and Procurement in the Classic Maya Financial System. *Economic Anthropology* 5(2):210-223.

2018 Ancient Monetization: The Case of Classic Maya Textiles. *Journal of Anthropological Archaeology* 49(1):100-113.

2017 The Mystery Queen of La Florida. *Expedition*.

2016 New Research at La Florida. *Mexicon* 38(1):6-8.

2014 Metapragmatics in Archaeological Analysis: Interpreting Classic Maya Patron Deity Veneration. *Signs and Society* 2(2):249-283.

**Book Chapters:**

In Prep Money and Metaphysics among the Maya and Nahua. For *The Palgrave Handbook of Philosophy and Money*. Edited by Joseph Tinguely (J. Baron and J. Millhauser).

In Prep Ceramics of La Florida-Namaan. For *Ceramics and Society among the Classic Maya Cities of Western Peten*, edited by Keith Eppich. University Press of Colorado, Boulder. (J. Baron, L. Padilla and C. Martinez).

In Revision Patron Deities and Rulership across the Classic and Postclassic Maya Lowlands. For *Faces of Rulership in the Maya Region*, edited by Patricia McAnany and Marilyn Masson. Dumbarton Oaks.

- 2016 Patron Deities and Politics at La Corona. In *Political Strategies in Pre-Columbian Mesoamerica*, edited by Sarah Kurnick and Joanne Baron. University Press of Colorado, Boulder.
- 2013 The Ballgame, Community Ceremony, and Political Development in Northwestern Belize. In *Classic Maya Political Ecology: Resource Management, Class Histories, and Political Change in Northwestern Belize*, edited by Jon C. Lohse, pp. 99-126. Cotsen Institute of Archaeology, Los Angeles. (J. Lohse, K. Sagebiel, and J. Baron)

**Book Reviews:**

- 2018 *The Teabo Manuscript: Maya Christian Copybooks, Chilam Balams, and Native Text Production in Yucatán*, by Mark Christensen, *Journal of the American Academy of Religion*.

**For Published Conference Proceedings, see Conference Papers Below.**

**ACADEMIC LECTURES AND CONFERENCE PRESENTATIONS:**

**By Invitation:**

- 2021 La Florida Namaan: New Finds and New Theories. 2021 Virtual Mesoamerica Meetings: News from the Field: New Perspectives from Mesoamerica. Hosted by the University of Texas at Austin. January 15.
- 2021 8,000 Sky Gods and Earth Gods: Patron Deities and Rulership across the Classic and Postclassic Maya Lowlands. Dumbarton Oaks Symposium “Faces of Rulership in the Maya Region,” organized by Patricia McAnany and Marilyn Masson. March 25. **To be published in Dumbarton Oaks volume.** See Book Chapters above.
- 2019 Chocolate and Cloth: the Money of the Ancient Maya. Lycoming College Scholars Seminar series, organized by Jessica Munson. September 10.
- 2016 River Lords: Namaan and the Classic Maya Political Landscape. Philadelphia Pre-Columbian Society Meeting. April 9.
- 2014 Guardians of the City: Patron Gods and Politics among the Maya. Lecture presented at the meeting of the Pre-Columbian Society of Washington, D.C. September 5.
- 2013 Where the Gods Sleep: Patron Deity Temples among the Classic Maya. Philadelphia Pre-Columbian Society Meeting. November 9.

2011 Before the Faces of their Gods: Classic Maya Patron Deities and Classic Maya Communities. Philadelphia Pre-Columbian Society Meeting. February 12.

2009 Noble or Savage? Western Representations of Human Sacrifice among the Aztecs. Philadelphia Pre-Columbian Society Meeting. January 10.

### Conference Panels Organized:

2018 *The Archaeology of Money, Debt, and Finance*. Symposium at the Society for American Archaeology 83<sup>rd</sup> Annual Meeting, Washington, DC. April 11-15 (With J. Millhauser)

2013 *Signifying the Social: Language, Objects and Materiality*. Panel at the 112<sup>th</sup> American Anthropological Association Annual Meeting, Chicago, IL. November 20. (With C. Rhodes)

2013 *3<sup>rd</sup> Yucatan in Pennsylvania Roundtable*. University of Pennsylvania, March 1. (With S. Kurnick and C. Cesario)

2012 *Political Strategies in Pre-Columbian Mesoamerica*. Symposium at the Society for American Archaeology 77<sup>th</sup> Annual Meeting, Memphis TN. April 19. (With S. Kurnick)

2010 *The Sincerest Form of Flattery: Emulation and Imitation in the Ancient World*. Graduate Student Conference. March 12-13. (University of Pennsylvania Center for Ancient Studies Organizing Committee)

### Conference Papers:

2019 Glifos y Tiestos de La Florida-Namaan: el ascenso y la caída de un reino comercial. XXXIII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 15-19. **Published in Conference Proceedings in 2020.** (J. Baron, C. Martinez, and L. Padilla).

2018 Making Change: Currency Use and Social Transformation among the Classic Maya. Society for American Archaeology 83<sup>rd</sup> Annual Meeting, Washington, DC. April 11-15.

2018 Charismatic and Religious Aspects of Maya Rulership: An Interpretation of the Coronitas Temple Complex at La Corona. Society for American Archaeology 83<sup>rd</sup> Annual Meeting, Washington, DC. April 11-15. (M. Canuto, T. Barrientos, and J. Baron).

- 2017 Making Money in Mesoamerica: Currency Production and the Classic Maya Financial System. Society for Economic Anthropology Annual Meeting. April 8. **Published in Economic Anthropology in 2018.** See Peer-Reviewed Articles Above.
- 2017 Ceramics of La Florida-Namaan: a Preliminary Report. Society of American Archaeology 82<sup>nd</sup> Annual Meeting, Vancouver. March 30. (J. Baron, L. Padilla, C. Martinez and A. Pierson)
- 2016 La Florida-Namaan: el Sitio Antiguo y el Pueblo Actual. XXX Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 12. **Published in Conference Proceedings in 2017.** (L. Padilla and J. Baron)
- 2016 La Florida/Namaan: Investigating a Locus of Politico-Economic Influence in the Classic Maya World. Society for American Archaeology 81<sup>st</sup> Annual Meeting, Orlando, FL April 6-10. (J. Freedline and J. Baron)
- 2015 La Florida/Namaan: a Classic Maya River Port. Paper presented at the Society for American Archaeology 80<sup>th</sup> Annual Meeting, San Francisco, CA. April 17. (J. Baron, L. Padilla and C. Martinez)
- 2014 The Writing on the Wall: Integrating Maya Archaeology and Epigraphy. Paper presented at the University of Pennsylvania Semiotic Anthropology Conference. April 5.
- 2013 Linguistic and Material Aspects of Classic Maya Patron Deity Veneration. Paper presented at the 112<sup>th</sup> American Anthropological Association Annual Meeting, Chicago, IL. November 20.
- 2013 Un Esquema de la Historia y Epigrafía de La Corona. Paper presented at the XXVII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 26. **Published in Conference Proceedings in 2014.** (D. Stuart, P. Mathews, M. Canuto, T. Barrientos, S. Guenter and J. Baron)
- 2013 “You must carry them, feed them, and eat with them”: Pre-Columbian Patron Deity Veneration and its Modern Parallels. Paper presented at the Society for American Archaeology 78<sup>th</sup> Annual Meeting, Honolulu, Hawai’i. April 5. (J. Baron and C. Parris)
- 2013 Patron Deities and Patron Saints in Yucatan. Paper presented at the 3<sup>rd</sup> Yucatan in Pennsylvania Roundtable, University of Pennsylvania. March 1.
- 2012 Dioses Patrones de La Corona: Comunidad y Poder. Paper presented at the XXVI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 20. **Published in Conference Proceedings in 2013.**

- 2012            Resultados Preliminares de las Excavaciones del Grupo Coronitas, La Corona. Paper presented at the XX Encuentro Arqueológico del Area Maya, Flores, Petén, Guatemala. May 8. (J. Ponce, M. A. Cajas and J. Baron)
- 2012            La Corona and Calakmul’s “Royal Road”. Paper presented at the Society for American Archaeology 77<sup>th</sup> Annual Meeting, Memphis, TN. April 20. (M. Canuto, J. Baron and Y. Desailly-Chanson)
- 2012            Community Gods and Community Conflicts: Patron Deities at La Corona, Guatemala. Paper presented at the Society for American Archaeology 77<sup>th</sup> Annual Meeting, Memphis, TN. April 19.
- 2011            “Entró el Agua”: Utilización de Especies Acuáticas en Contextos Mortuorios de La Corona, Guatemala. Paper presented at the XXI Encuentro Internaciónl de Investigadores de Cultura Maya, Campeche, Mexico. November 18. (J. Baron, D. Fridberg and M. Canuto)
- 2011            Hallazgos e Interpretaciones Recientes en el Sitio La Corona. Paper presented at the XXV Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 22. **Published in Conference Proceedings in 2012.** (M. Canuto, T. Barrientos, J. Baron, Y. Desailly-Chanson, L. Padilla, J. Ponce and R. Guzman)
- 2011            La Corona and Lowland Maya Political Organization: the Case for Ancient Debates. Paper presented at Sociedades Mayas Milenarias: Crisis del Pasado y Resiliencia, organized by Charlotte Arnaud. Musée Quai Branly, Paris. July 2. (M. Canuto, T. Barrientos and J. Baron)
- 2011            Classic Maya Deity Categories. Paper presented at the Society for American Archaeology 76<sup>th</sup> Annual Meeting, Sacramento, CA. March 31.
- 2011            Before the Faces of their Gods: Classic Maya Patron Deities and Classic Maya Communities. Paper presented at the 2<sup>nd</sup> Yucatan in Pennsylvania Roundtable, Pennsylvania State University. February 24.
- 2010            El Reino de Sak Nikte’: Nuevos Datos Sobre la Historia, Cronologia, Asentamiento y Medio Ambiente en La Corona. Paper presented at the XXIV Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 20. **Published in Conference Proceedings in 2011.** (T. Barrientos, M. Canuto, J. Baron, Y. Desailly Chanson and B. Love)
- 2009            Local and Regional Politics at La Corona, Guatemala. Paper presented at the 14th European Maya Conference, Krakow, Poland. November 13. (J. Baron, M. Canuto, and T. Barrientos)

- 2009 Proyecto Arqueológico La Corona, Resultados de Investigaciones en 2009. Paper presented at the XXIII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 15. **Published in Conference Proceedings in 2010.** (T. Barrientos, M. Canuto, D. Marken, S. Guenter, J. Baron and Y. Desailly-Chanson)
- 2005 The Origins and Placement of Preclassic and Classic Ballcourts: Yalbac. Paper presented at the 4<sup>th</sup> Belize Archaeology Symposium, San Ignacio, Belize. **Published in Conference Proceedings in 2006.** (L. Lucero, and J. Baron)

### **Lectures on Campus:**

- 2021 The Coolest Things I've found. BHSEC Manhattan Dean's Hour talk. April 26.
- 2019 Chocolate and Cloth: the Money of the Ancient Maya. BHSEC Manhattan Dean's Hour talk. December 11.
- 2019 How the Maya Made Money: the Penn Museum and the Classic Maya Economy. Kolb Senior Scholars Colloquium. University of Pennsylvania Museum of Archaeology and Anthropology. October 25.
- 2018 Chocolate and Cloth: the Money of the Ancient Maya. Bard Early Colleges Symposium. February 2018.
- 2014 La Florida-Namaan: an Ancient Maya City and the Modern Global Economy. Kolb Senior Scholars Colloquium. University of Pennsylvania Museum of Archaeology and Anthropology. October 24.
- 2013 Patrons of La Corona: Deities and Power in a Classic Maya Community. Kolb Junior Fellows Colloquium. University of Pennsylvania Museum of Archaeology and Anthropology. April 30.

### **PUBLIC SCHOLARSHIP:**

#### **News Items:**

- 2018 Featured in Newsweek article, "Ancient Mayans Used Chocolate for Money" by Aristos Georgiou. <https://www.newsweek.com/ancient-maya-used-chocolate-money-1001513>.
- 2018 Featured in *Science News* article, "Conflict reigns over the history and origins of money" by Bruce Bower. <https://www.sciencenews.org/article/money-ancient-origins-debate-mystery>.

2018           Featured in *Science Magazine* news item, “The Maya civilization used chocolate as money” by Joshua Rapp Learn.  
<http://www.sciencemag.org/news/2018/06/maya-civilization-used-chocolate-money>.

**Online Content:**

2015-Present   FloridaNaranjo.net: Bilingual website and blog about the La Florida Archaeology Project.

2022           Classic Maya Religion: script for video on YouTube Channel “Religion for Breakfast,” created by Andrew Henry.

2016           A Tale of Two Cities: The Ancient Maya Site of La Florida and the Modern Town of El Naranjo. Blog Post. University of Pennsylvania Museum of Archaeology and Anthropology.

2015           Death of the Defeated: New Historical Data on Block 4 of La Corona’s Hieroglyphic Stairway 2. La Corona Notes 1(3). Mesoweb:  
<http://www.mesoweb.com/LaCorona/LaCoronaNotes03.pdf>. (D. Stuart, M. Canuto, T. Barrientos, J. Ponce, and J. Baron)

2014           La Florida: Treasures of the Ancients under our Feet. Blog post. National Geographic Explorer’s Journal.

**Interviews:**

2021           Interviewed for *New Scientist* article, “Early Europeans shared a currency made from odd chunks of bronze” by Michael Marshall.  
<https://www.newscientist.com/article/2275565-early-europeans-shared-a-currency-made-from-odd-chunks-of-bronze/>

2020           Interviewed for *New Scientist* article, “Ancient Shell Beads may have been the First Money used in the Americas” by Colin Barras.  
<https://www.newscientist.com/article/mg24833134-800-ancient-shell-beads-may-have-been-the-first-money-used-in-the-americas/>

**Workshops:**

2015           Penn Museum Maker Workshop: Mesoamerican Warfare. (Making and throwing atlatl darts). September 14.

2015           Penn Museum Maker Workshop: Mesoamerican Chocolate (Making traditional cacao). February 14.



- 2014 Maya Patron Deities. Workshop presented at the Tulane Maya Symposium, New Orleans, LA. March 23.
- 2013 The Inscriptions from La Corona—Part I. Workshop presented at the Tulane Maya Symposium, New Orleans, LA. February 24.
- 2008 Glyphs in the Gallery: Introductory Hieroglyphic Workshop. Workshop at Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology. April 12.

**Public Talks:**

- 2015 River Lords: La Florida and the Classic Maya Economy. Reports from the Field. University of Pennsylvania Museum of Archaeology and Anthropology. November 10.
- 2014 The Emperor's Clothes: Cotton in Ancient Mesoamerica. Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology. March 15.
- 2013 The Mesoamerican Gallery at the Penn Museum. Talk for docents at the University of Pennsylvania Museum of Archaeology and Anthropology. December 17.
- 2013 Myth and Kin: Family Ties and Royal Authority at La Corona. Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology. April 20. (J. Baron and M. Canuto)
- 2012 2012: The End of the World, or Just a Blip in Time? Talk presented at the Monmouth County Library, Manalapan, NJ. December 1.
- 2012 Houses of Gods and Kings: Classic Maya Temples and Royal Palaces. Maya 2012 Lecture Series. University of Pennsylvania Museum of Archaeology and Anthropology. September 19.
- 2012 Maya Glyphs and Calendar. Lecture for docents-in-training for the Lords of Time exhibit at the University of Pennsylvania Museum of Archaeology and Anthropology. February 15 and 18.
- 2011 The Forgotten King of La Corona: Dynastic Changes in a Classic Maya Community. Museum Scholars Series. University of Pennsylvania Museum of Archaeology and Anthropology. October 26.

## **RESEARCH GRANTS:**

### **External:**

- 2016 Maya Agricultural Exchange: La Florida and the Classic Maya Economy. Rust Family Foundation Archaeological Funding Program (\$7,450)
- 2016 La Florida/Namaan: Research and Preservation at a Classic Maya Commercial Port. Dumbarton Oaks Project Grant in Pre-Columbian Studies (\$7,000)
- 2014 Exploration at La Florida, Guatemala. National Geographic Society Committee for Research and Exploration Grant #9482-14 (\$10,052)
- 2011-2012 Patrons of La Corona: Deities and Power in a Classic Maya Community. Wenner-Gren Foundation Dissertation Fieldwork grant #8260 (\$19,850)

### **Internal:**

- 2015-2022 Director's Field Funds Grant from the University of Pennsylvania Museum of Archaeology and Anthropology (over \$39,000 total)
- 2010 Sylvia Brown Travel Grant from the University of Pennsylvania (\$5,000)
- 2009 Sorenson Fund Research Grant from the University of Pennsylvania Museum of Archaeology and Anthropology (\$2,250)
- 2006-2009 Lisa Lynn Brody Foley Fund Research Grants from the University of Pennsylvania (\$500, \$1,000, and \$2,000)
- 2007 University of Pennsylvania Research Grant (\$1,200)
- 2005 University of Pennsylvania College Alumni Society Grant (\$1,200)

## **FELLOWSHIPS:**

- 2013-present Fellow, Louis J. Kolb Society, University of Pennsylvania Museum of Archaeology and Anthropology
- 2011-2013 Junior Fellow, Louis J. Kolb Society
- 2006-2011 Benjamin Franklin Fellow, University of Pennsylvania
- 2006-2007 Lisa Lynn Brody Foley Fellow, University of Pennsylvania

## FIELD RESEARCH AND REPORTS:

2013-Present Director, **La Florida Archaeology Project, Guatemala**. Liliana Padilla and Christopher Martinez, co-directors.

### La Florida Field Reports:

- 2019 *Proyecto Arqueológico La Florida-Namaan, Informe de la Temporada 2019*, with Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2017 *Proyecto Arqueológico La Florida-Namaan, Informe de la Temporada 2017*, with Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2016 *Proyecto Arqueológico La Florida-Namaan, Informe de la Temporada 2016*, with Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2015 Descripción del Trabajo Realizado. In *Proyecto de Mapeo en el Sitio Arqueológico La Florida-Namaan*, edited by Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2014 La Florida/Namaan: The Site, its Monuments, and Directions for Future Research. Available at [jobaron.net/projects](http://jobaron.net/projects)
- 2008-2012: Field Archaeologist, **La Corona Regional Archaeology Project, Guatemala**. M. Canuto and T. Barrientos, Directors.

### La Corona Field Reports:

- 2013 Operaciones CR15A, CR15B y CR17B: Excavaciones en el Grupo Coronitas, Estructuras 13R-2, 13R-3 y 13R-5, Temporada 2012. In *Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2012*, edited by Tomás Barrientos Q., Marcello Canuto and Jocelyne Ponce, pp. 109-123. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2013 Análisis preliminar de las inscripciones de la Escalinata Jeroglífica 2 de La Corona. In *Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2012*, edited by Tomás Barrientos Q., Marcello Canuto and Jocelyne Ponce, pp. 187-219. Submitted to the Instituto de Antropología e Historia, Government of Guatemala. (David Stuart and Joanne Baron)

- 2012 Operaciones CR14, CR15, and CR17: Excavaciones en el Grupo Coronitas, Estructuras 13R-2, 13R-3, 13R-4, y 13R-5. In *Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2011*, edited by Tomás Barrientos Q., Marcello Canuto and Jocelyne Ponce, pp. 231-264. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2011 Operacions CR12, CR14 y CR15: Excavacions en las estructuras 13R-3, 13R-4 y 13R-2 del Grupo Coronitas. In *Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2010*, edited by Tomás Barrientos Q., Marcello Canuto and Mary Jane Acuña, pp. 249-276. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2010 Operación 12: Excavaciones en la Estructura 13R-3. In *Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2009*, edited by Marcello Canuto and Tomás Barrientos, pp. 129-138. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2009 Operación CR12: Excavaciones en la Estructura 13R-3. In *Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2008*, edited by Marcello Canuto and Tomás Barrientos, pp. 135-158. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2007-2008 Field Archaeologist and Illustrator, **Copan Valley Regional Development Project, Honduras**. R. Agurcia Fasquelle, Director.
- 2006 Field Archaeologist, **Proyecto Arqueológico de la Región Huista, Guatemala**. G. Borgstede and L. Romero, Directors.
- 2005 Field Technician, **University of Vermont Consulting Archaeology Program**. J. Crock, Director.
- 2004-2005 Field Archaeologist, **Valley of Peace Archaeology Project, Belize**. L. Lucero, Director

Valley of Peace Field Reports:

- 2006 Chalk Talk at Yalbac: 2005 Season at the Ballcourt. In *Results of the 2005 Valley of Peace Archaeology Project: Yalbac Architecture and Settlement*, edited by L.J. Lucero, pp. 28-38. Report submitted to the Institute of Archaeology, National Institute of Culture and History, Belize.

2005            The Ballcourt at Yalbac: 2004 Season. In *Results of the 2004 Valley of Peace Archaeology Project: Yalbac*, edited by L. J. Lucero, pp. 29-43. Report submitted to the Institute of Archaeology, National Institute of Culture and History, Belize.

2004            Field Archaeologist, **Western Belize Regional Cave Project**. J. Awe, Director

## **TEACHING:**

### **Bard Early Colleges, Program in Global Social Sciences (2017-2022)**

Introduction to Anthropology

Introduction to Archaeology

The Ancient Maya in their Own Words

Ancient Mesoamerica: from Olmecs to Aztecs

First Year College Seminar (Western Tradition until 1500)

### **University of Pennsylvania, Department of Anthropology (2013-2017)**

Introduction to Archaeology

Great Transformations

Ancient Mexico and Central America

The Modern World and its Cultural Background

### **Student Fieldwork Supervised at La Florida, Guatemala:**

2019            Maria Fernanda Lopez (Universidad de San Carlos undergraduate). Excavation.

2019            Estuardo Diaz (Universidad de San Carlos undergraduate). Excavation.

2019            Eduardo Alvarez (Universidad de San Carlos undergraduate). Excavation.

2015-2017     Jose Subuyuj (Universidad de San Carlos undergraduate). Mapping, Community engagement.

- 2016 Arielle Pierson (U. of Pennsylvania undergraduate). Excavation, Ceramic analysis.
- 2015 Joshua Freedline (Brandeis University M.A. student). Mapping, GIS, Epigraphy.
- 2015 Walter Ochoa (Universidad de San Carlos undergraduate). Mapping, Community engagement.

**Teaching Assistantships, University of Pennsylvania, Department of Anthropology (2007-2009)**

Introduction to Archaeology

Introduction to Cultural Anthropology

Introduction to Human Evolution

Maya Hieroglyphic Writing

Sex and Human Nature

**SERVICE TO THE DISCIPLINE:**

**Board Service:**

2019-present Board member, Society for Economic Anthropology

**Peer Reviewer:**

*Ancient Mesoamerica*, British Archaeological Reports, *Cambridge Archaeological Journal*, *Economic Anthropology*, *Expedition*, *Journal of Anthropological Archaeology*, *Journal of Archaeological Research*, Rowman & Littlefield Press, *Signs and Society*, and the University Press of Colorado

**Grant Reviewer:**

National Geographic Committee on Research and Exploration

**Academic and Professional Memberships:**

American Anthropological Association, Louis J. Kolb Society, Phi Beta Kappa, Society for American Archaeology, Society for Economic Anthropology

### **INSTITUTIONAL SERVICE:**

- 2022 Chair, Global Social Sciences Program, Bard Early Colleges
- 2018-2022 BHSEC Newark website manager
- 2020-2022 Ad hoc member of the Bard Institutional Review Board (for proposals from the Early College)
- 2019 Search committee for Social Science and Literature positions, BHSEC Newark
- 2017-2019 Faculty Symposium Organizing Committee, BHSEC Newark

### **OTHER PROFESSIONAL EXPERIENCE:**

- 2010 Consultant, University of Delaware Museums  
Duties: research on pre-Columbian ceramics for conservation and exhibit design
- 2008 Volunteer, NAGPRA Office, University of Pennsylvania Museum of Archaeology and Anthropology  
Duties: archival research to identify human remains for repatriation
- 2003-2007 Research Assistant, Corinth Computer Project, University of Pennsylvania Museum of Archaeology and Anthropology  
Directed by David Gilman Romano  
Duties: digital mapping in AutoCAD and ArcGIS
- 2002-2004 Collections Assistant, Oceania and Mediterranean Sections, University of Pennsylvania Museum of Archaeology and Anthropology  
Duties: artifact care and management, database management

### **REFERENCES:**

Available upon request.