

Joanne P. Baron

October 2025

Princeton University Art Museum
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joanne.baron@princeton.edu

EDUCATION:

- 2013 Ph.D., University of Pennsylvania, Department of Anthropology
Dissertation: *Patrons of La Corona: Deities and Power in a Classic Maya Community*
Committee: Richard M. Leventhal (Advisor), Asif Agha, Marcello Canuto, Simon Martin, Robert Sharer (Advisor, deceased prior to completion)
- 2006 B.A., University of Pennsylvania, Department of Anthropology
Thesis: *Sport, Community, and the Ballgame at Yalbac, Belize*
Advisor: Robert J. Sharer

ACADEMIC APPOINTMENTS:

- 2025-present Peter J. Sharp, Class of 1952, Curator and Lecturer in the Art of the Ancient Americas
Princeton University Art Museum
- 2013-present Consulting Scholar
Penn Cultural Heritage Center
University of Pennsylvania Museum of Archaeology and Anthropology
- 2022-2025 Postdoctoral Fellow in Pre-Columbian Art and Archaeology
Image Collections and Fieldwork Archives
Dumbarton Oaks Research Library and Collection
Trustees for Harvard University
- 2017-2022 Faculty in History and Global Social Sciences
Bard Early College, Newark Campus
- 2013-2017 Lecturer
Department of Anthropology
University of Pennsylvania

PUBLICATIONS:

Sole-authored book:

- 2016 *Patron Gods and Patron Lords: The Semiotics of Classic Maya Community Cults.*
University Press of Colorado, Boulder. Revised (paperback) edition 2019.

Chapters in edited volumes:

- In review Names to Conjure With: Identifying the Supernatural Characters in The Maya Scribe and His World. For *The World of Ancient Maya Scribes and Artists*. Edited by Jeremy Coltman and Oswaldo Chinchilla.
- 2024 Patron Deities and Rulership across the Classic and Postclassic Maya Lowlands. In *Faces of Rulership in the Maya Region*, edited by Patricia McAnany and Marilyn Masson. Dumbarton Oaks.
- 2023 Classic Maya Tribute as a Social Register. For *Realizing Value in Mesoamerica: the Dynamics of Desire and Demand in Ancient Economies*. Edited by Scott Hutson and Charles Golden. Springer.
- 2016 Patron Deities and Politics at La Corona. In *Political Strategies in Pre-Columbian Mesoamerica*, edited by Sarah Kurnick and Joanne Baron. University Press of Colorado, Boulder.
- 2013 The Ballgame, Community Ceremony, and Political Development in Northwestern Belize. In *Classic Maya Political Ecology: Resource Management, Class Histories, and Political Change in Northwestern Belize*, edited by Jon C. Lohse, pp. 99-126. Cotsen Institute of Archaeology, Los Angeles. (J. Lohse, K. Sagebiel, and J. Baron)

Invited Journal Articles:

- In press The Archaeology of Money: Recent Debates and Developments. *Journal of Archaeological Research*. (J. Baron and I. Maric)
- 2024 The New Viking Age: a Speculative Historical Archaeology. *Economic Anthropology* symposium essay.
- 2021 Peirce and Archaeology: Recent Approaches. *Annual Review of Anthropology* 50:187-202.

Author-submitted Journal Articles:

- In prep. Tutelary Deities of Ancient Maya Polities: the Case of Caracol, Belize. For *Research Reports in Belizean Archaeology*. (C. Helmke, J. Baron, and A. Chase).
- In prep. The Sickness of the Agave: the wahy Mok Chih as a crop infestation. For *The Pre-Columbian Art Research Institute Journal*. (J. Baron and C. Helmke).
- In review Lords of the Cornfields: A Vase from Belize, the Dancing Maize god, and the Maya Political Crisis of the Early Ninth Century. For *The Art Bulletin*.
- In review The Supernatural Familiars of Ancient Maya Rulers and Polities of the Eastern Lowlands. For *Pretunature*. (C. Helmke, J. Baron, and J. Yaeger).

Baron CV

- 2021 Shedding New Light on La Florida Stela 1: A Portrayal of Chakjal Chaahk. *The Pre-Columbian Art Research Institute Journal* XXII(1):1-14 (M. Jorgensen, J. Baron, and G. Krempel)
- 2021 A Place for Archaeology in the Study of Money, Finance, and Debt. In "Archaeological Perspectives on Money, Debt, and Finance," a special issue for the *Journal of Anthropological Archaeology* (J. Baron and J. Millhauser).
- 2018 Making Money in Mesoamerica: Currency Production and Procurement in the Classic Maya Financial System. *Economic Anthropology* 5(2):210-223.
- 2018 Ancient Monetization: The Case of Classic Maya Textiles. *Journal of Anthropological Archaeology* 49(1):100-113.
- 2017 The Mystery Queen of La Florida. *Expedition* 59(2):32-39.
- 2016 New Research at La Florida. *Mexicon* 38(1):6-8.
- 2014 Metapragmatics in Archaeological Analysis: Interpreting Classic Maya Patron Deity Veneration. *Signs and Society* 2(2):249-283.

Edited works:

- 2021 Archaeological Perspectives on Money, Debt, and Finance. Special Issue for the *Journal of Anthropological Archaeology*. (edited by J. Millhauser and J. Baron)
- 2016 *Political Strategies in Pre-Columbian Mesoamerica*. University Press of Colorado, Boulder. Second (paperback) edition 2020. (edited by S. Kurnick and J. Baron)

Book Review:

- 2018 The Teabo Manuscript: Maya Christian Copybooks, Chilam Balams, and Native Text Production in Yucatán, by Mark Christensen, *Journal of the American Academy of Religion*.

Handbook Contribution (not peer-reviewed):

- 2024 Money and Metaphysics among the Maya and Nahua. For *The Palgrave Handbook of Philosophy and Money*. Edited by Joseph Tinguely (J. Baron and J. Millhauser).

For published conference papers, see below, in bold.

ACADEMIC LECTURES AND CONFERENCE PRESENTATIONS:

By Invitation:

- 2025 Painted Nightmares: *Wahys* on Classic Maya Ceramics. Talk for the Archaeological Institute of America, Baltimore Society. March 11.

- 2021 La Florida Namaan: New Finds and New Theories. 2021 Virtual Mesoamerica Meetings: News from the Field: New Perspectives from Mesoamerica. Hosted by the University of Texas at Austin. January 15.
- 2021 8,000 Sky Gods and Earth Gods: Patron Deities and Rulership across the Classic and Postclassic Maya Lowlands. Dumbarton Oaks Symposium "Faces of Rulership in the Maya Region," organized by Patricia McNany and Marilyn Masson. March 25. **Published in *Faces of Rulership in the Maya Region*, see chapters in edited volumes above.**
- 2019 Chocolate and Cloth: the Money of the Ancient Maya. Lycoming College Scholars Seminar series, organized by Jessica Munson. September 10.
- 2016 River Lords: Namaan and the Classic Maya Political Landscape. Philadelphia Pre-Columbian Society Meeting. April 9.
- 2014 Guardians of the City: Patron Gods and Politics among the Maya. Lecture presented at the meeting of the Pre-Columbian Society of Washington, D.C. September 5.
- 2013 Where the Gods Sleep: Patron Deity Temples among the Classic Maya. Philadelphia Pre-Columbian Society Meeting. November 9.
- 2011 Before the Faces of their Gods: Classic Maya Patron Deities and Classic Maya Communities. Philadelphia Pre-Columbian Society Meeting. February 12.
- 2009 Noble or Savage? Western Representations of Human Sacrifice among the Aztecs. Philadelphia Pre-Columbian Society Meeting. January 10.

Conference Panels Organized:

- 2024 The Rollout Keepers: Papers on Maya Ceramic Texts, Scenes, and Styles in Honor of Justin and Barbara Kerr. Symposium at the 89th Society for the American Archaeology Annual Meeting, New Orleans, LA. April 17-21 (with F. Sachse).
- 2024 The Social Domains of Maya Ceramic Texts. Pre-Columbian Roundtable, Dumbarton Oaks. March 1-2 (with F. Sachse)
- 2018 The Archaeology of Money, Debt, and Finance. Symposium at the Society for American Archaeology 83rd Annual Meeting, Washington, DC. April 11-15 (With J. Millhauser). **Published as special issue, *Archaeological Perspectives on Money, Debt, and Finance*, see edited works above.**
- 2013 Signifying the Social: Language, Objects and Materiality. Panel at the 112th American Anthropological Association Annual Meeting, Chicago, IL. November 20. (With C. Rhodes)
- 2013 3rd Yucatan in Pennsylvania Roundtable. University of Pennsylvania, March 1. (With S. Kurnick and C. Cesario)

- 2012 Political Strategies in Pre-Columbian Mesoamerica. Symposium at the Society for American Archaeology 77th Annual Meeting, Memphis TN. April 19. (With S. Kurnick). **Published as edited volume, *Political Strategies in Pre-Columbian Mesoamerica*, see edited works above.**
- 2010 The Sincerest Form of Flattery: Emulation and Imitation in the Ancient World. Graduate Student Conference. March 12-13. (University of Pennsylvania Center for Ancient Studies Organizing Committee)

Conference Papers:

- 2026 Records of a Missing Maya Vase: the Case of U0186. Paper to be presented at the Society for American Archaeology 91st Annual Meeting, San Francisco, CA. April 29-May 3. (upcoming)
- 2024 Classic Maya Wahys: What, Who, Where, and Why? Paper presented at the Society for American Archaeology 89th Annual Meeting, New Orleans, LA. April 17-21.
- 2023 Interpreting Maya Hieroglyphic References to Wahy Sorcery. Paper presented at the Ninth Annual Conference on Semiotic Anthropology, University of Pennsylvania. May 13.
- 2023 Understanding the World of the Scribe: Challenges and Opportunities of Cataloging the Kerr Photographic Collection of Maya Art at Dumbarton Oaks. Society for American Archaeology 88th Annual Meeting, Portland, OR. March 29-April 2. (J. Baron, F. Sachse, and D. Boomhower).
- 2022 Money in the Classic Maya period. Paper presented at the Eighth Annual Conference on Semiotic Anthropology, University of Pennsylvania. May 14.
- 2019 Glifos y Tiestos de La Florida-Namaan: el ascenso y la caída de un reino comercial. XXXIII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 15-19. **Published in conference proceedings in 2020.** (J. Baron, C. Martinez, and L. Padilla).
- 2018 Making Change: Currency Use and Social Transformation among the Classic Maya. Society for American Archaeology 83rd Annual Meeting, Washington, DC. April 11-15.
- 2018 Charismatic and Religious Aspects of Maya Rulership: An Interpretation of the Coronitas Temple Complex at La Corona. Society for American Archaeology 83rd Annual Meeting, Washington, DC. April 11-15. (M. Canuto, T. Barrientos, and J. Baron).
- 2017 Making Money in Mesoamerica: Currency Production and the Classic Maya Financial System. Society for Economic Anthropology Annual Meeting. April 8. **Published in *Economic Anthropology* in 2018, see journal articles above.**
- 2017 Ceramics of La Florida-Namaan: a Preliminary Report. Society of American Archaeology 82nd Annual Meeting, Vancouver. March 30. (J. Baron, L. Padilla, C. Martinez and A. Pierson).

- 2016 La Florida-Namaan: el Sitio Antiguo y el Pueblo Actual. XXX Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 12. **Published in conference proceedings in 2017.** (L. Padilla and J. Baron)
- 2016 La Florida/Namaan: Investigating a Locus of Politico-Economic Influence in the Classic Maya World. Society for American Archaeology 81st Annual Meeting, Orlando, FL April 6-10. (J. Freedline and J. Baron)
- 2015 La Florida/Namaan: a Classic Maya River Port. Paper presented at the Society for American Archaeology 80th Annual Meeting, San Francisco, CA. April 17. (J. Baron, L. Padilla and C. Martinez)
- 2014 The Writing on the Wall: Integrating Maya Archaeology and Epigraphy. Paper presented at the First Annual Conference on Semiotic Anthropology, University of Pennsylvania. April 5.
- 2013 Linguistic and Material Aspects of Classic Maya Patron Deity Veneration. Paper presented at the 112th American Anthropological Association Annual Meeting, Chicago, IL. November 20.
- 2013 Un Esquema de la Historia y Epigrafía de La Corona. Paper presented at the XXVII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 26. **Published in conference proceedings in 2014.** (D. Stuart, P. Mathews, M. Canuto, T. Barrientos, S. Guenter and J. Baron)
- 2013 "You must carry them, feed them, and eat with them": Pre-Columbian Patron Deity Veneration and its Modern Parallels. Paper presented at the Society for American Archaeology 78th Annual Meeting, Honolulu, Hawai'i. April 5. (J. Baron and C. Parris)
- 2013 Patron Deities and Patron Saints in Yucatan. Paper presented at the 3rd Yucatan in Pennsylvania Roundtable, University of Pennsylvania. March 1.
- 2012 Dioses Patrones de La Corona: Comunidad y Poder. Paper presented at the XXVI Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 20. **Published in conference proceedings in 2013.**
- 2012 Resultados Preliminares de las Excavaciones del Grupo Coronitas, La Corona. Paper presented at the XX Encuentro Arqueológico del Area Maya, Flores, Petén, Guatemala. May 8. (J. Ponce, M. A. Cajas and J. Baron)
- 2012 La Corona and Calakmul's "Royal Road". Paper presented at the Society for American Archaeology 77th Annual Meeting, Memphis, TN. April 20. (M. Canuto, J. Baron and Y. Desailly-Chanson)
- 2012 Community Gods and Community Conflicts: Patron Deities at La Corona, Guatemala. Paper presented at the Society for American Archaeology 77th Annual Meeting, Memphis, TN. April 19.

- 2011 "Entró el Agua": Utilización de Especies Acuáticas en Contextos Mortuorios de La Corona, Guatemala. Paper presented at the XXI Encuentro Internacional de Investigadores de Cultura Maya, Campeche, Mexico. November 18. (J. Baron, D. Fridberg and M. Canuto)
- 2011 Hallazgos e Interpretaciones Recientes en el Sitio La Corona. Paper presented at the XXV Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 22. **Published in conference proceedings in 2012.** (M. Canuto, T. Barrientos, J. Baron, Y. Desailly-Chanson, L. Padilla, J. Ponce and R. Guzman)
- 2011 La Corona and Lowland Maya Political Organization: the Case for Ancient Debates. Paper presented at Sociedades Mayas Milenarias: Crisis del Pasado y Resiliencia, organized by Charlotte Arnaud. Musée Quai Branly, Paris. July 2. (M. Canuto, T. Barrientos and J. Baron)
- 2011 Classic Maya Deity Categories. Paper presented at the Society for American Archaeology 76th Annual Meeting, Sacramento, CA. March 31.
- 2011 Before the Faces of their Gods: Classic Maya Patron Deities and Classic Maya Communities. Paper presented at the 2nd Yucatan in Pennsylvania Roundtable, Pennsylvania State University. February 24.
- 2010 El Reino de Sak Nikte': Nuevos Datos Sobre la Historia, Cronologia, Asentamiento y Medio Ambiente en La Corona. Paper presented at the XXIV Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 20. **Published in Conference Proceedings in 2011.** (T. Barrientos, M. Canuto, J. Baron, Y. Desailly Chanson and B. Love)
- 2009 Local and Regional Politics at La Corona, Guatemala. Paper presented at the 14th European Maya Conference, Krakow, Poland. November 13. (J. Baron, M. Canuto, and T. Barrientos)
- 2009 Proyecto Arqueológico La Corona, Resultados de Investigaciones en 2009. Paper presented at the XXIII Simposio de Investigaciones Arqueológicas en Guatemala, Guatemala City. July 15. **Published in conference proceedings in 2010.** (T. Barrientos, M. Canuto, D. Marken, S. Guenter, J. Baron and Y. Desailly-Chanson)
- 2005 The Origins and Placement of Preclassic and Classic Ballcourts: Yalbac. Paper presented at the 4th Belize Archaeology Symposium, San Ignacio, Belize. **Published in conference proceedings in 2006.** (L. Lucero, and J. Baron)

Lectures on Campus:

- 2023 Dreams and Nightmares of Classic Maya Pottery: Exploring Images and Texts in the Kerr Photographic Collection. Dumbarton Oaks Research Report. April 19.
- 2021 The Coolest Things I've found. Bard Early College Manhattan Dean's Hour talk. April 26.

Baron CV

- 2019 Chocolate and Cloth: the Money of the Ancient Maya. Bard Early College Manhattan Dean's Hour talk. December 11.
- 2019 How the Maya Made Money: the Penn Museum and the Classic Maya Economy. Kolb Senior Scholars Colloquium. University of Pennsylvania Museum of Archaeology and Anthropology. October 25.
- 2018 Chocolate and Cloth: the Money of the Ancient Maya. Bard Early Colleges Symposium. February 2018.
- 2014 La Florida-Namaan: an Ancient Maya City and the Modern Global Economy. Kolb Senior Scholars Colloquium. University of Pennsylvania Museum of Archaeology and Anthropology. October 24.
- 2013 Patrons of La Corona: Deities and Power in a Classic Maya Community. Kolb Junior Fellows Colloquium. University of Pennsylvania Museum of Archaeology and Anthropology. April 30.

RESEARCH GRANTS:

External:

- 2016 Maya Agricultural Exchange: La Florida and the Classic Maya Economy. Rust Family Foundation Archaeological Funding Program (\$7,450)
- 2016 La Florida/Namaan: Research and Preservation at a Classic Maya Commercial Port. Dumbarton Oaks Project Grant in Pre-Columbian Studies (\$7,000)
- 2014 Exploration at La Florida, Guatemala. National Geographic Society Committee for Research and Exploration Grant #9482-14 (\$10,052)
- 2011-2012 Patrons of La Corona: Deities and Power in a Classic Maya Community. Wenner-Gren Foundation Dissertation Fieldwork grant #8260 (\$19,850)

Internal:

- 2015-2024 Director's Field Funds Grant from the University of Pennsylvania Museum of Archaeology and Anthropology (\$39,965 total)
- 2010 Sylvia Brown Travel Grant from the University of Pennsylvania (\$5,000)
- 2009 Sorenson Fund Research Grant from the University of Pennsylvania Museum of Archaeology and Anthropology (\$2,250)
- 2006-2009 Lisa Lynn Brody Foley Fund Research Grants from the University of Pennsylvania (\$2500 total)
- 2007 University of Pennsylvania Research Grant (\$1,200)
- 2005 University of Pennsylvania College Alumni Society Grant (\$1,200)

COMPETITIVE FELLOWSHIPS:

- 2022-2025 Postdoctoral Fellow in Pre-Columbian Art and Archaeology, Dumbarton Oaks, Trustees for Harvard University.
- 2011-present Fellow, Louis J. Kolb Society, University of Pennsylvania Museum of Archaeology and Anthropology
- 2006-2011 Benjamin Franklin Fellow, University of Pennsylvania
- 2006-2007 Lisa Lynn Brody Foley Fellow, University of Pennsylvania

TEACHING:

Bard Early College, Newark, Department of History and Social Sciences (2017-2022)

- Ancient Mesoamerica: from Olmecs to Aztecs
- The Ancient Maya in their Own Words
- First Year College Seminar Semester I (Ancient and Medieval Literature and Philosophy)
- First Year College Seminar Semester II (Early Modern Literature and Philosophy)
- Introduction to Anthropology
- Introduction to Archaeology

University of Pennsylvania, Department of Anthropology (2013-2017)

- Ancient Mexico and Central America
- Great Transformations (World Prehistory and Archaeology)
- Introduction to Archaeology
- The Modern World and its Cultural Background

Student projects and independent studies supervised

- 2024-2025 Gabriella Wellons, Harvard doctoral candidate: Dumbarton Oaks Tyler Fellow project
- 2024-2025 Gloria Maldonado, Harvard B.A. graduate: Dumbarton Oaks Humanities Fellow project
- 2024 Alejandra Coronado, Harvard undergraduate: Dumbarton Oaks internship project
- 2023-2024 Paul Tamburro, Harvard B.A. graduate: Dumbarton Oaks Humanities Fellow project
- 2023 Abigail Cusick, Harvard undergraduate: Dumbarton Oaks internship project
- 2020-2021 Janic Aguirre, Bard Early College undergraduate: independent study
- 2019 Maria Fernanda Lopez, U. de San Carlos undergraduate: *licenciatura* practicum
- 2019 Estuardo Diaz, U. de San Carlos undergraduate; *licenciatura* practicum
- 2019 Eduardo Alvarez, U. de San Carlos undergraduate: *licenciatura* practicum
- 2015-2017 Jose Subuyuj, U. de San Carlos undergraduate: *licenciatura* practicum
- 2016 Arielle Pierson, U. of Pennsylvania undergraduate: independent study
- 2015 Joshua Freedline, Brandeis masters student: field practicum
- 2015 Walter Ochoa, U. de San Carlos undergraduate *licenciatura* practicum

PUBLIC SCHOLARSHIP:

Exhibit

- 2025 *The Food of the Gods*. Exhibition for the Dumbarton Oaks library on chocolate in Mesoamerica. To open Fall 2025.

Educational Workshops:

- 2024-2025 Introduction to Maya Hieroglyphic Writing, delivered in collaboration with *Raíces Culturales de Latinoamericana* for the Mam Maya community of greater DC.
- 2017 Workshop on Ancient Maya Ceramics for the Colegio Britannia, school in El Naranjo, Guatemala.
- 2016 Workshop on the epigraphy of La Florida for community members in El Naranjo, Guatemala
- 2015 Workshop on Archaeological mapping for public schools in El Naranjo, Guatemala
- 2015 Penn Museum Maker Workshop: Mesoamerican Warfare. (Making and throwing atlatl darts). September 14.
- 2015 Penn Museum Maker Workshop: Mesoamerican Chocolate (Making traditional cacao). February 14.
- 2014 Maya Patron Deities. Workshop presented at the Tulane Maya Symposium, New Orleans, LA. March 23.
- 2013 The Inscriptions from La Corona—Part I. Workshop presented at the Tulane Maya Symposium, New Orleans, LA. February 24.
- 2008 Glyphs in the Gallery: Introductory Hieroglyphic Workshop. Workshop at Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology. April 12.

Public Talks:

- 2024 Mayan Hieroglyphic Private Tour for Yale Alumni. In collaboration with *Raíces Culturales de Latinoamericana*. Dumbarton Oaks Pre-Columbian Gallery. November 10.
- 2015 River Lords: La Florida and the Classic Maya Economy. Reports from the Field. University of Pennsylvania Museum of Archaeology and Anthropology. November 10.
- 2014 The Emperor's Clothes: Cotton in Ancient Mesoamerica. Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology. March 15.
- 2013 The Mesoamerican Gallery at the Penn Museum. Talk for docents at the University of Pennsylvania Museum of Archaeology and Anthropology. December 17.

- 2013 Myth and Kin: Family Ties and Royal Authority at La Corona. Maya Weekend. University of Pennsylvania Museum of Archaeology and Anthropology. April 20. (J. Baron and M. Canuto)
- 2012 2012: The End of the World, or Just a Blip in Time? Talk presented at the Monmouth County Library, Manalapan, NJ. December 1.
- 2012 Houses of Gods and Kings: Classic Maya Temples and Royal Palaces. Maya 2012 Lecture Series. University of Pennsylvania Museum of Archaeology and Anthropology. September 19.
- 2012 Maya Glyphs and Calendar. Lecture for docents-in-training for the Lords of Time exhibit at the University of Pennsylvania Museum of Archaeology and Anthropology. February 15 and 18.
- 2011 The Forgotten King of La Corona: Dynastic Changes in a Classic Maya Community. Museum Scholars Series. University of Pennsylvania Museum of Archaeology and Anthropology. October 26.

News Items:

- 2018 Featured in Newsweek article, "Ancient Mayans Used Chocolate for Money" by Aristos Georgiou. <https://www.newsweek.com/ancient-maya-used-chocolate-money-1001513>.
- 2018 Featured in Science News article, "Conflict reigns over the history and origins of money" by Bruce Bower. <https://www.sciencenews.org/article/money-ancient-origins-debate-mystery>.
- 2018 Featured in Science Magazine news item, "The Maya civilization used chocolate as money" by Joshua Rapp Learn. <http://www.sciencemag.org/news/2018/06/maya-civilization-used-chocolate-money>.

Interviews:

- 2021 Interviewed for New Scientist article, "Early Europeans shared a currency made from odd chunks of bronze" by Michael Marshall. <https://www.newscientist.com/article/2275565-early-europeans-shared-a-currency-made-from-odd-chunks-of-bronze/>
- 2020 Interviewed for New Scientist article, "Ancient Shell Beads may have been the First Money used in the Americas" by Colin Barras. <https://www.newscientist.com/article/mg24833134-800-ancient-shell-beads-may-have-been-the-first-money-used-in-the-americas/>
- 2016 Interviewed by Estereo Naranjo, radio station in El Naranjo, Guatemala, about the La Florida Archaeology Project.

Online Content:

- 2015-Present FloridaNaranjo.net: Bilingual website and blog about the La Florida Archaeology Project.
- 2022 Classic Maya Religion: script for video on YouTube Channel "Religion for Breakfast," created by Andrew Henry.
<https://www.youtube.com/watch?v=VcBA9e5osxU&t=944s>.
- 2016 A Tale of Two Cities: The Ancient Maya Site of La Florida and the Modern Town of El Naranjo. Blog Post. University of Pennsylvania Museum of Archaeology and Anthropology.
- 2015 Death of the Defeated: New Historical Data on Block 4 of La Corona's Hieroglyphic Stairway 2. La Corona Notes 1(3). Mesoweb:
<http://www.mesoweb.com/LaCorona/LaCoronaNotes03.pdf>. (D. Stuart, M. Canuto, T. Barrientos, J. Ponce, and J. Baron)
- 2014 La Florida: Treasures of the Ancients under our Feet. Blog post. National Geographic Explorer's Journal.

FIELD RESEARCH AND REPORTS:

La Florida Archaeology Project, Guatemala:

- 2013-2019 Director, with Liliana Padilla and Christopher Martinez

Field Reports:

- 2019 Proyecto Arqueológico La Florida-Namaan, Informe de la Temporada 2019, with Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2017 Proyecto Arqueológico La Florida-Namaan, Informe de la Temporada 2017, with Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2016 Proyecto Arqueológico La Florida-Namaan, Informe de la Temporada 2016, with Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2015 Descripción del Trabajo Realizado. In Proyecto de Mapeo en el Sitio Arqueológico La Florida-Namaan, edited by Liliana Padilla. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2014 La Florida/Namaan: The Site, its Monuments, and Directions for Future Research. Available at jobaron.net/projects

La Corona Regional Archaeology Project, Guatemala, directed by M. Canuto and T. Barrientos.

2008-2012 Field Archaeologist

Field Reports:

- 2013 Operaciones CR15A, CR15B y CR17B: Excavaciones en el Grupo Coronitas, Estructuras 13R-2, 13R-3 y 13R-5, Temporada 2012. In Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2012, edited by Tomás Barrientos Q., Marcello Canuto and Jocelyne Ponce, pp. 109-123. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2013 Análisis preliminar de las inscripciones de la Escalinata Jeroglífica 2 de La Corona. In Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2012, edited by Tomás Barrientos Q., Marcello Canuto and Jocelyne Ponce, pp. 187-219. Submitted to the Instituto de Antropología e Historia, Government of Guatemala. (David Stuart and Joanne Baron)
- 2012 Operaciones CR14, CR15, and CR17: Excavaciones en el Grupo Coronitas, Estructuras 13R-2, 13R-3, 13R-4, y 13R-5. In Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2011, edited by Tomás Barrientos Q., Marcello Canuto and Jocelyne Ponce, pp. 231-264. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2011 Operaciones CR12, CR14 y CR15: Excavaciones en las estructuras 13R-3, 13R-4 y 13R-2 del Grupo Coronitas. In Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2010, edited by Tomás Barrientos Q., Marcello Canuto and Mary Jane Acuña, pp. 249-276. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2010 Operación 12: Excavaciones en la Estructura 13R-3. In Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2009, edited by Marcello Canuto and Tomás Barrientos, pp. 129-138. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.
- 2009 Operación CR12: Excavaciones en la Estructura 13R-3. In Proyecto Regional Arqueológico La Corona: Informe Final Temporada 2008, edited by Marcello Canuto and Tomás Barrientos, pp. 135-158. Submitted to the Instituto de Antropología e Historia, Government of Guatemala.

Copan Valley Regional Development Project, Honduras, directed by R. Agurcia Fasquelle

2007-2008 Field Archaeologists and Illustrator

Proyecto Arqueológico de la Región Huista, Guatemala, directed by G. Borgstede and L. Romero

2006 Field Archaeologist

University of Vermont Consulting Archaeology Program, directed by J. Crock.

2005 Field Technician

Valley of Peace Archaeology Project, Belize, directed by L. Lucero

2004-2005 Field Archaeologist

Field Reports:

- 2006 Chalk Talk at Yalbac: 2005 Season at the Ballcourt. In Results of the 2005 Valley of Peace Archaeology Project: Yalbac Architecture and Settlement, edited by L.J. Lucero, pp. 28-38. Report submitted to the Institute of Archaeology, National Institute of Culture and History, Belize.
- 2005 The Ballcourt at Yalbac: 2004 Season. In Results of the 2004 Valley of Peace Archaeology Project: Yalbac, edited by L. J. Lucero, pp. 29-43. Report submitted to the Institute of Archaeology, National Institute of Culture and History, Belize.

Western Belize Regional Cave Project, directed by J. Awe

2004 Field Archaeologist

SERVICE TO THE DISCIPLINE:

Professional Organization Service:

- 2023 Chair, Book Prize Committee, Society for Economic Anthropology
- 2022 Member, search committee for editor of *Economic Anthropology*
- 2019-2022 Elected Board member, Society for Economic Anthropology

Peer Reviewer:

- Ancient Mesoamerica
- British Archaeological Reports
- Cambridge Archaeological Journal
- Cambridge University Press
- Economic Anthropology
- Expedition
- Frontiers in Human Dynamics
- Journal of Anthropological Archaeology
- Journal of Archaeological Research
- National Geographic Committee on Research and Exploration (grant reviewer)
- Rowman & Littlefield Press
- Signs and Society
- University Press of Colorado

INSTITUTIONAL SERVICE:

- 2021-2022 Chair, Global Social Sciences Program, Bard Early College Network
- 2020-2022 Bard College Institutional Review Board member for human subject research
- 2018-2022 Web manager, Bard Early College Newark

Baron CV

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| 2021 | Hispanic Heritage Month organizing committee member, Bard Early College Newark |
| 2019 | Search committee for Social Science and Literature positions, Bard Early College Newark |
| 2017-2019 | Faculty Symposium Organizing Committee, Bard Early College Newark |

REFERENCES: Available Upon Request